TICKETS AND PACKAGES

Lohengrin and Der Ring des Nibelungen BGN 130,00; BGN 110,00; BGN 90,00; BGN 70,00; BGN 60,00, BGN 50,00; BGN 40,00; BGN 30,00

FOR 1 PERFORMANCE

Category 1 – BGN 130.00

Category 2 – BGN 110.00

Category 3 – BGN 90.00

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FOR 2 PERFORMANCES

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tel. +359 2 800 6272 email: ticketoffice@operasofia.bg

For complete organization of your trip, accommodation and tickets here:

TANDEM TRAVEL tel. + 359 2 9460111; +359 888703491; email: office@tandem-travel.com

SOFIA OPERAWAGNER FESTIVAL

13 - 20 JUNE 2024



13-20.06.2024 • 18.00 New production

THE RING OF THE NIBELUNG

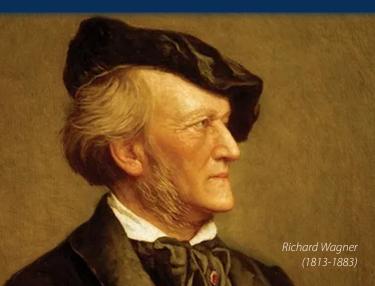
15.06.2024 16.06.2024 18.06.2024

20.06.2024

The Rhinegold
The Valkyrie
Siegfried
Twilight of the Gods

The tetralogy is a fantastic account of man in mythological time, in the context of the present and the future, and in a world situated in the repeating cycle of life-death-life. The mythological time, transferred into the reality of any historical time, is a projection of behaviour and relations of people and societies. An endurance race for profit, power and world supremacy. Conflicts give rise to wars born in circles of interests, immoral actions and lawlessness. The relationship between privileged and normal is in the dialectical triad of man-society-cosmos.

Plamen Kartaloff, stage director





Andrea Merli

l'opera Italy

"I leave Sofia with a full heart and great satisfaction for the fact that the whole production was made to be understood by the general audience and not only by intellectuals and musicians or critics."

Gregor Tassie

Musicweb International "I have seen "Götterdämmerung" many times in different theatres in Europe, but yours is the best – with the best singers, the best orchestra and the best staging."

Tony Cooper

The Opera Critic "Really fantastic!"

Riccardo Cenci

http://www.bellininews.it
The staging of the tetralogy by the Sofia Opera,
stands out for its uniqueness in the Eastern European
panorama... A well-deserved triumph of great
productive efforts, commitment and remarkable
overall results achieved. Kartaloff's visionary dream
continues!

Karl Russwurm

of the Wagner Society in Munich noted:

"I am amazed at the level of the singers and the orchestra! I have seen "Der Ring des Nibelungen" almost all over the world and I am especially happy that Plamen Kartaloff has achieved such an outstanding result!"