

## TICKETS AND PACKAGES

### Lohengrin and Der Ring des Nibelungen

BGN 130,00; BGN 110,00; BGN 90,00; BGN 70,00;  
BGN 60,00, BGN 50,00; BGN 40,00; BGN 30,00

#### FOR 1 PERFORMANCE

Category 1 – BGN 130.00  
Category 2 – BGN 110.00  
Category 3 – BGN 90.00  
Category 4 – BGN 70.00

#### FOR 2 PERFORMANCES

(10% DISCOUNT)

Category 1 – BGN 234.00  
Category 2 – BGN 198.00  
Category 3 – BGN 162.00  
Category 4 – BGN 126.00

#### FOR 4 PERFORMANCES

(20% DISCOUNT)

Category 1 – BGN 416.00  
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Category 3 – BGN 288.00  
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#### FOR 5 PERFORMANCES

(25% DISCOUNT):

Category 1 – BGN 487.00  
Category 2 – BGN 412.00  
Category 3 – BGN 337.00  
Category 4 – BGN 262.00



Tickets and packages can be booked at:  
[wagner.abo@operasofia.bg](mailto:wagner.abo@operasofia.bg)

TICKET OFFICE  
Address: 1 Vrabcha Street, Sofia

tel. +359 2 800 6272  
email: [ticketoffice@operasofia.bg](mailto:ticketoffice@operasofia.bg)

For complete organization of your trip, accommodation and tickets here:

TANDEM TRAVEL tel. + 359 2 9460111; +359 888703491;  
email: [office@tandem-travel.com](mailto:office@tandem-travel.com)

SOFIA OPERA **WAGNER** FESTIVAL

13 - 20 JUNE 2024





13-20.06.2024 • 18.00

*New production*

# THE RING OF THE NIBELUNG

15.06.2024 **The Rhinegold**  
16.06.2024 **The Valkyrie**  
18.06.2024 **Siegfried**  
20.06.2024 **Twilight of the Gods**

The tetralogy is a fantastic account of man in mythological time, in the context of the present and the future, and in a world situated in the repeating cycle of life-death-life. The mythological time, transferred into the reality of any historical time, is a projection of behaviour and relations of people and societies. An endurance race for profit, power and world supremacy. Conflicts give rise to wars born in circles of interests, immoral actions and lawlessness. The relationship between privileged and normal is in the dialectical triad of man-society-cosmos.

*Plamen Kartaloff,  
stage director*



*Richard Wagner  
(1813-1883)*

# SOFIA OPERA WAGNER FESTIVAL 2024



premieres

13 June 18.00h

# LOHENGRIN

**Andrea Merli**  
*l'opera Italy*

„I leave Sofia with a full heart and great satisfaction for the fact that the whole production was made to be understood by the general audience and not only by intellectuals and musicians or critics.“

**Gregor Tassie**  
*Musicweb International*

„I have seen „Götterdämmerung“ many times in different theatres in Europe, but yours is the best – with the best singers, the best orchestra and the best staging.“

**Tony Cooper**  
*The Opera Critic*  
„Really fantastic!“

**Riccardo Cenci**  
<http://www.bellininews.it>

The staging of the tetralogy by the Sofia Opera, stands out for its uniqueness in the Eastern European panorama... A well-deserved triumph of great productive efforts, commitment and remarkable overall results achieved. Kartaloff's visionary dream continues!

**Karl Russwurm**  
*of the Wagner Society in Munich noted:*

„I am amazed at the level of the singers and the orchestra! I have seen „Der Ring des Nibelungen“ almost all over the world and I am especially happy that Plamen Kartaloff has achieved such an outstanding result!“